



***Michael Drake's compound
of salsa, jazz and funk!***

Let's Start Over

Trumpet with Rhythm Section



**COMPOSED AND ARRANGED
BY MICHAEL DRAKE**

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"Let's Start Over"

Score

Michael Drake

1

Trumpet

Guitar

Drums

Bass

Synth 1

Rhodes

D DMAJ7 Emin7/D D DMAJ7 Emin7/D Emin7^b5/D

5

T

Gtr.

Dms.

B.

Syn

Rh

D DMAJ7 Emin7/D D DMAJ7 Emin7/D Emin7^b5/D

9

T

Gtr.

Dms.

B.

Syn

Rh

D DMAJ7 Emin7/D D DMAJ7 Emin7/D Emin7^b5/D

13

T

Gtr.

Dms.

B.

Syn

Rh

D DMAJ7 Emin7/D D DMAJ7 Emin7/D

[A]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, drums, bass, and keyboard. The score is divided into two systems, with the first system starting at measure 17 and the second system starting at measure 21. The key signature is D major (two sharps: F# and C#). The guitar part features a complex rhythm with chords and single notes, including a final E minor 7 flat 5/D chord. The drums provide a steady backbeat. The bass line is a simple, melodic accompaniment. The keyboard part consists of a single melodic line. The score is written in a standard musical notation with a common time signature (C).

25

T
 Gtr.
 Dms.
 B.
 Syn.
 Rh

D DMAJ7 Emin7/D D DMAJ7 Emin7/D Emin^b5/D

29

T
 Gtr.
 Dms.
 B.
 Syn.
 Rh

D DMAJ7 Emin7/D D

[B]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G minor, 4/4 time. The score is arranged for six parts: Tenor (T), Guitar (Gtr.), Drums (Dms.), Bass (B.), Synthesizer (Syn), and Rhythm (Rh).

The vocal parts (T and B) sing the lyrics: "Hello, hello, good morning to you." The instrumental parts (Gtr., Dms., B., Syn, and Rh) provide a harmonic and rhythmic accompaniment. The guitar and synthesizer parts feature a melodic line in the right hand and a bass line in the left hand. The drums provide a steady beat, and the bass provides a low-frequency accompaniment. The rhythm part consists of a series of chords.

The score is divided into three measures. The first measure contains the lyrics "Hello, hello, good morning to you." The second measure contains the lyrics "Hello, hello, good morning to you." The third measure contains the lyrics "Hello, hello, good morning to you." The score ends with a double bar line.

37

This musical score is for measures 37-40 of the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a six-piece band: Tenor (T), Guitar (Gtr.), Drums (Dms.), Bass (B.), Synthesizer (Syn), and Rhinoceros Horn (Rh). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measure 37 features a vocal melody in the Tenor part, with guitar, drums, and bass providing accompaniment. Measure 38 continues the vocal melody and accompaniment. Measure 39 features a vocal melody in the Tenor part, with guitar, drums, and bass providing accompaniment. Measure 40 features a vocal melody in the Tenor part, with guitar, drums, and bass providing accompaniment. The Rhinoceros Horn part is a low, rumbling sound that follows the vocal melody. The guitar part includes chord markings: Amin7, B7b9, and Emin7. The drums part includes a variety of drum sounds, including snare, bass drum, and cymbal. The bass part includes a variety of bass sounds, including electric bass and double bass. The synthesizer part includes a variety of synthesizer sounds, including strings, pads, and effects. The rhinoceros horn part is a low, rumbling sound that follows the vocal melody.

T

Gtr.

Dms.

B.

Syn

Rh

Amin7 B7^b9 Emin7

[D]

49

T

Gtr.

Dms.

B.

Syn

Rh

53

T

Gtr.

Dms.

B.

Syn

Rh

Gmin⁷ Amin⁷ D

Amin⁷ B⁷_{b9} Emin⁷

[E]

57

T

Gtr.

Dms.

B.

Syn

Rh

F MAJ⁷ E^{min}⁷ D^{min}⁹ E^b MAJ⁷ D^{min}⁷ C

61

T

Gtr.

Dms.

B.

Syn

Rh

F MAJ⁷ E^{min}⁷ D^{min}⁹ E^b MAJ⁷ E^{min}⁷ F

65

T

Gtr.

Dms.

B.

Syn

Rh

[F]

B $\flat$

B $\flat$ MAJ7

C min7/B $\flat$

B $\flat$

B $\flat$ MAJ7

3

3

3

69

T

Gtr.

Dms.

B.

Syn

Rh

C min7 $\flat$ 5/B $\flat$

B $\flat$

B $\flat$ MAJ7

C min7/B $\flat$

B $\flat$

B $\flat$ MAJ7

C min7 $\flat$ 5/B $\flat$

B $\flat$

B $\flat$ MAJ7

C min7/B $\flat$

B $\flat$

B $\flat$ MAJ7

73

T
 Gtr.
 Dms.
 B.
 Syn
 Rh

C min⁷5/B $\flat$ B $\flat$ B $\flat$ MAJ7 C min⁷/B $\flat$ B $\flat$ B $\flat$ MAJ7

77

T
 Gtr.
 Dms.
 B.
 Syn
 Rh

C min⁷5/B $\flat$ B $\flat$ B $\flat$ MAJ7 C min⁷/B $\flat$ B $\flat$ B $\flat$ MAJ7

81 [G]

T

Gtr.

Dms.

B.

Syn

Rh

C min⁷♭5/B♭ C CMAJ7 Dmin7/C C CMAJ7

85

T

Gtr.

Dms.

B.

Syn

Rh

Dmin7♭5/C C CMAJ7 Dmin7/C C CMAJ7

Dmin7♭5/C C CMAJ7 Dmin7/C C CMAJ7

Detailed description: This is a musical score for a song titled 'Let's Start Over'. It features six staves: Tenor (T), Guitar (Gtr.), Drums (Dms.), Bass (B.), Synthesizer (Syn), and Right Hand (Rh). The score is divided into two systems. The first system starts at measure 81 with a key signature change to G major, indicated by a [G] chord symbol. The second system starts at measure 85. The guitar and right hand parts have specific chord progressions written above them. The guitar chords are C min⁷♭5/B♭, C, CMAJ7, Dmin7/C, C, and CMAJ7. The right hand chords are C min⁷♭5/B♭, C, CMAJ7, Dmin7/C, C, and CMAJ7. The drum part includes a double bar line at measure 84, indicating a change in the drum pattern. The bass and synthesizer parts provide harmonic support with sustained notes and moving lines.

89

T
 Gtr.
 Dms.
 B.
 Syn
 Rh

Dmin⁷5/C C CMAJ7 Dmin⁷/C C CMAJ7

93

T
 Gtr.
 Dms.
 B.
 Syn
 Rh

Dmin⁷5/C C CMAJ7 Dmin⁷/C C G C

97 [H]

T

Gtr.

Dms.

B.

Syn

Rh

Amin⁷

Gmin⁷

D

101

T

Gtr.

Dms.

B.

Syn

Rh

Amin⁷

B^{7b9}

Emin⁷

105 [I]

T

Gtr.

Dms.

B.

Syn

Rh

F MAJ7 Emin7 Dmin9 Eb MAJ7 Dmin7 C

109

T

Gtr.

Dms.

B.

Syn

Rh

F MAJ7 Emin7 Dmin9 Eb MAJ7 Emin7 F

113

T

Gtr.

Dms.

B.

Syn

Rh

G

C

CMAJ7

Dmin7/C

117

T

Gtr.

Dms.

B.

Syn

Rh

Dmin7/C

C

CMAJ7

Dmin7/C

Dmin7b5/C

C

CMAJ7

Dmin7/C

Dmin7/C

C

CMAJ7

Dmin7/C

121

T
 Gtr.
 Dms.
 B.
 Syn.
 Rh

Dmin⁷/C C CMAJ⁷ Dmin⁷/C Dmin⁷^b5/C C CMAJ⁷ Dmin⁷/C

125

T
 Gtr.
 Dms.
 B.
 Syn.
 Rh

Dmin⁷/C C CMAJ⁷ Dmin⁷/C Dmin⁷^b5/C C CMAJ⁷ Dmin⁷/C

129

T

Gtr.

Dms.

B.

Syn

Rh

133

T

Gtr.

Dms.

B.

Syn

Rh

Chord progression for measures 129-132:

- Measure 129: Dmin7/C, C, CMAJ7, Dmin7/C, Dmin7^b5/C, C, CMAJ7, Dmin7/C
- Measure 130: Dmin7/C, C, CMAJ7, Dmin7/C, Dmin7^b5/C, C, CMAJ7, Dmin7/C
- Measure 131: Dmin7/C, C, CMAJ7, Dmin7/C, Dmin7^b5/C, C, CMAJ7, Dmin7/C
- Measure 132: Dmin7/C, C, CMAJ7, Dmin7/C, Dmin7^b5/C, C, CMAJ7, Dmin7/C

Chord progression for measures 133-136:

- Measure 133: Dmin7/C, C, CMAJ7, Dmin7/C, Dmin7^b5/C, C, CMAJ7, Dmin7/C
- Measure 134: Dmin7/C, C, CMAJ7, Dmin7/C, Dmin7^b5/C, C, CMAJ7, Dmin7/C
- Measure 135: Dmin7/C, C, CMAJ7, Dmin7/C, Dmin7^b5/C, C, CMAJ7, Dmin7/C
- Measure 136: Dmin7/C, C, CMAJ7, Dmin7/C, Dmin7^b5/C, C, CMAJ7, Dmin7/C

137

T
 Gtr.
 Dms.
 B.
 Syn
 Rh

Dmin⁷/C C CMAJ⁷ Dmin⁷/C Dmin⁷^b5/C

140

T
 Gtr.
 Dms.
 B.
 Syn
 Rh

C CMAJ⁷ Dmin⁷/C Dmin⁷/C C CMAJ⁷ Dmin⁷/C Dmin⁷^b5/C

144

T

Gtr.

Dms.

B.

Syn

Rh

C CMAJ7 Dmin7/C Dmin7/C C

C CMAJ7 Dmin7/C Dmin7/C C

"Let's Start Over"

Trumpet - Vocals

Michael Drake

1 E EMAJ⁷ F#min⁷/E E EMAJ⁷ F#min⁷/E

4 F#min^{7b5}/E E EMAJ⁷ F#min⁷/E E

7 EMAJ⁷ F#min⁷/E F#min^{7b5}/E E EMAJ⁷ F#min⁷/E

10 E EMAJ⁷ F#min⁷/E F#min^{7b5}/E

13 E EMAJ⁷ F#min⁷/E

15 E EMAJ⁷ F#min⁷/E

[A] E EMAJ⁷ F#min⁷/E E EMAJ⁷ F#min⁷/E F#min^{7b5}/E

17 Come with me take my hand Let's Start O - ver.

21 E EMAJ⁷ F#min⁷/E E EMAJ⁷ F#min⁷/E F#min^{7b5}/E

Forget the past 'cause to - night we're in love.

25 E EMAJ⁷ F#min⁷/E E EMAJ⁷ F#min⁷/E F#min^{7b5}/E

Close the door turn the key don't look back.

29 E EMAJ⁷ F#min⁷/E E

Forget the past 'cause to - night we're in love. Dan - cing u -

[B] A min⁷ B min⁷ E

33 - pon a cloud mak - ing this feel - ing last. Shar - ing this

37

B min^7 C $\sharp^7\flat^9$ F $\sharp\text{min}^7$

56

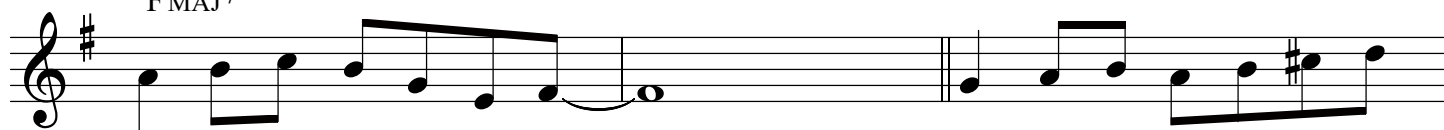
[E]

GMAJ⁷F#min⁷Emin⁹

59

FMAJ⁷Emin⁷

D

GMAJ⁷F#min⁷

62

Emin⁹FMAJ⁷F#min⁷

G



[F]

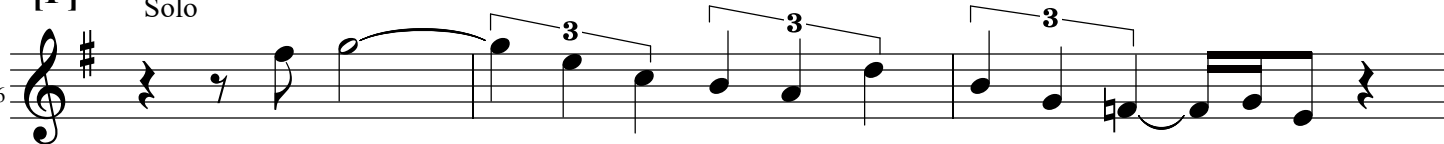
Solo

3

3

3

66



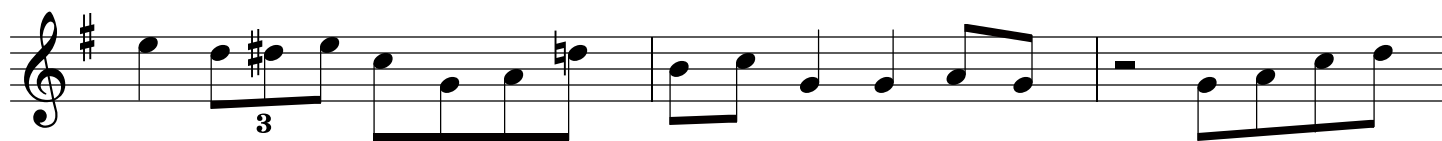
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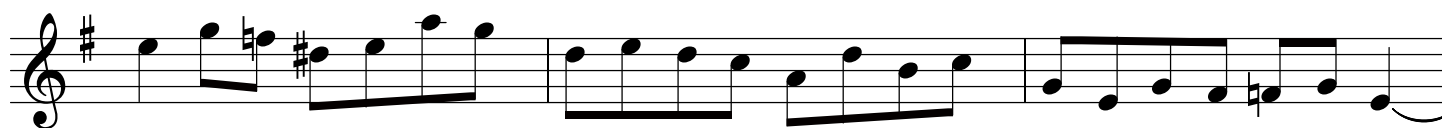
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75



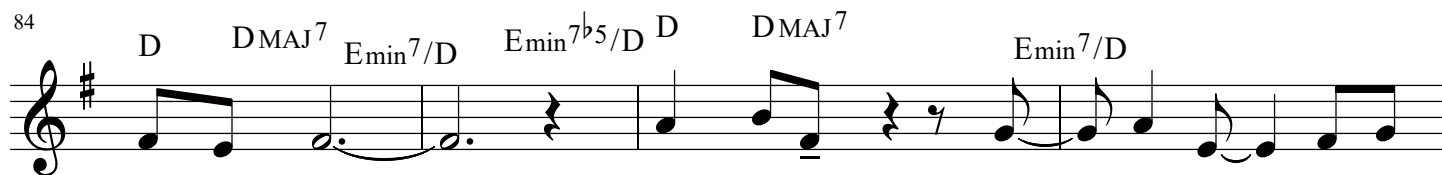
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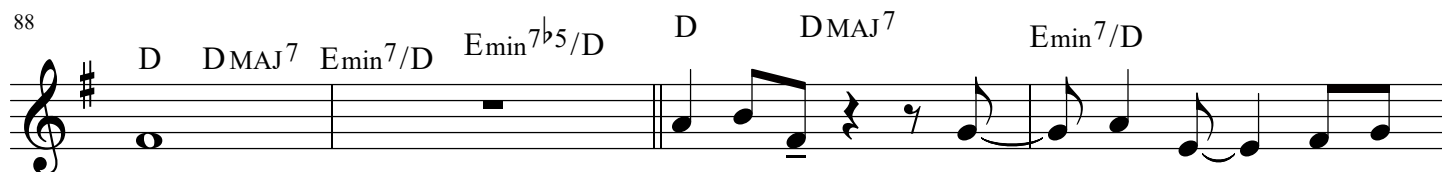
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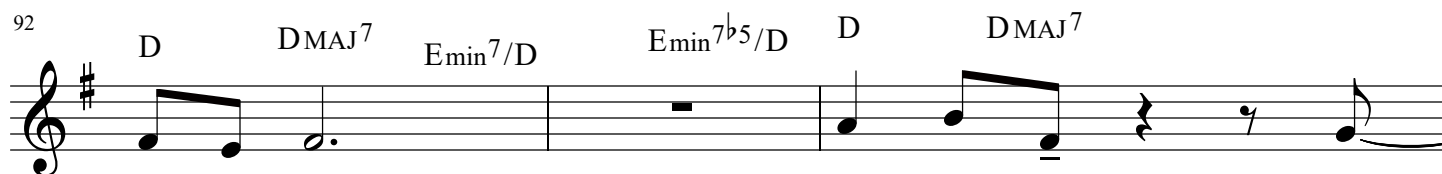
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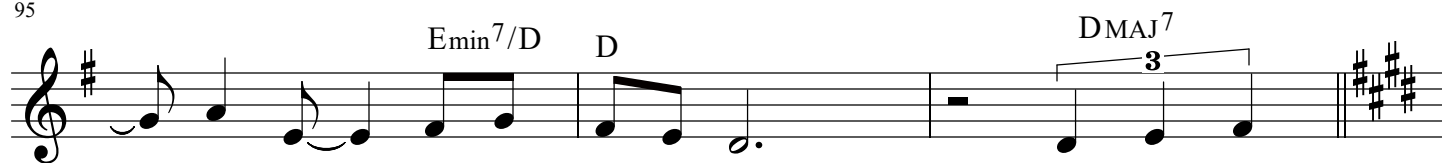
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92



95



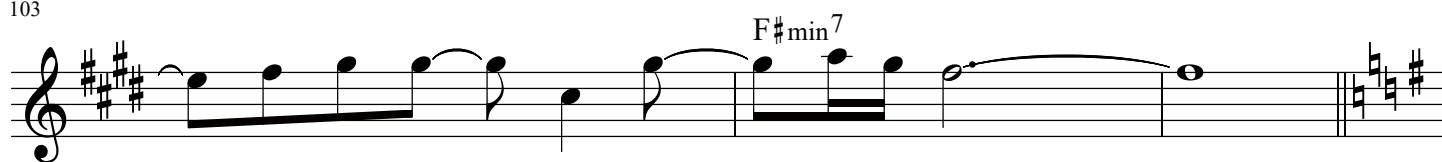
[H]



101



103



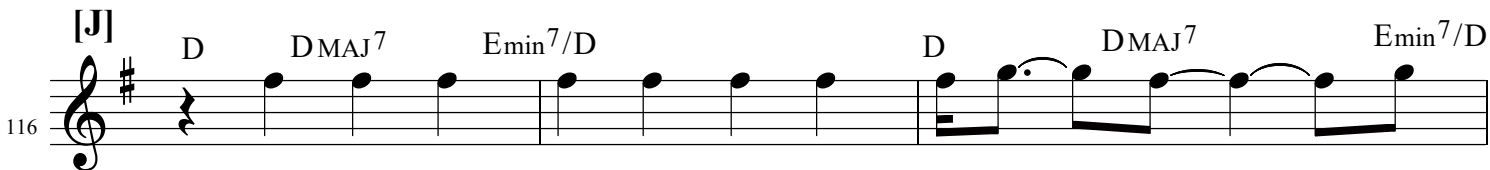
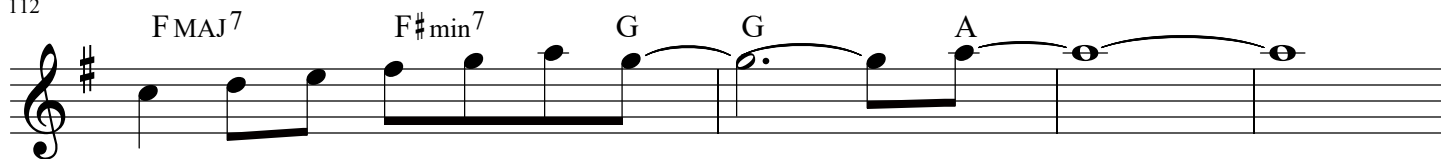
[I]



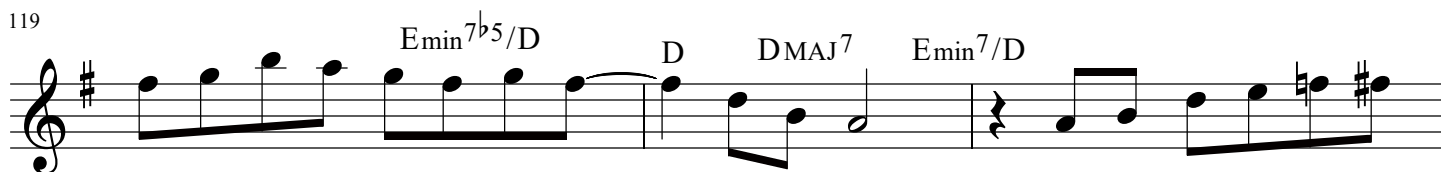
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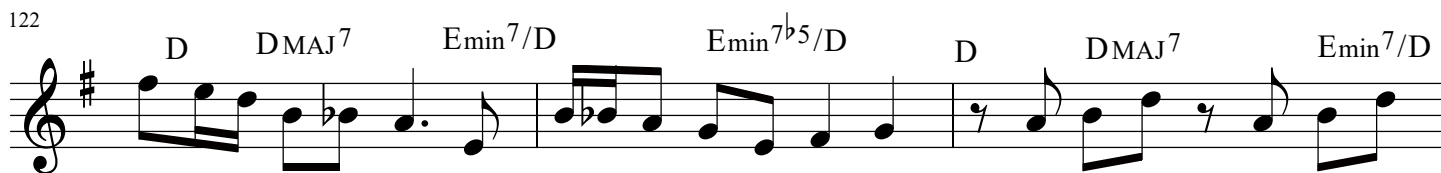
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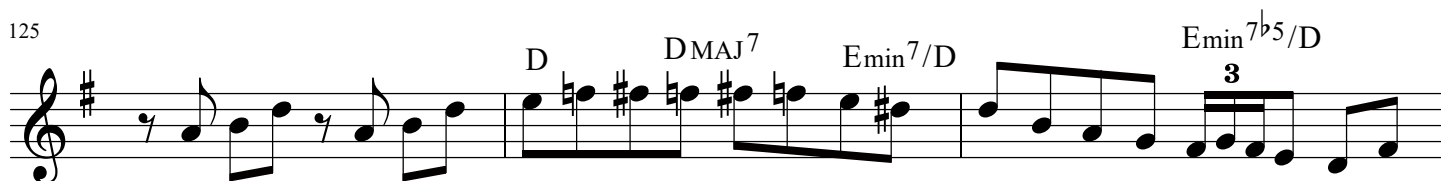
119



122



125



128



131

Emin⁷^b5/D D DMAJ⁷ Emin⁷/D

134

D DMAJ⁷ Emin⁷/D Emin⁷^b5/D D DMAJ⁷ Emin⁷/D

137

D DMAJ⁷ Emin⁷/D Emin⁷^b5/D

140

D DMAJ⁷ Emin⁷/D D DMAJ⁷ Emin⁷/D Emin⁷^b5/D

144

D DMAJ⁷ Emin⁷/D

146

D

"Let's Start Over"

Keys

Michael Drake

1

3

5

7

9

Measures 9 and 10 of the piano accompaniment. The key signature is D major (two sharps). The right hand features a melodic line with eighth and quarter notes, including ties. The left hand provides a harmonic accompaniment with chords and eighth notes. Chord labels are placed above the left hand: D (measure 9), DMAJ⁷ (measure 9), Emin⁷/D (measure 10), and D (measure 10).

11

Measures 11 and 12 of the piano accompaniment. The key signature is D major. The right hand continues the melodic line. The left hand accompaniment includes a change in texture in measure 12. Chord labels are: DMAJ⁷ (measure 11), Emin⁷/D (measure 11), and Emin⁷^b₅/D (measure 12).

13

Measures 13 and 14 of the piano accompaniment. The key signature is D major. The right hand continues the melodic line. The left hand accompaniment returns to a similar pattern to measures 9-10. Chord labels are: D (measure 13), DMAJ⁷ (measure 13), Emin⁷/D (measure 14), and D (measure 14).

15

Measures 15 and 16 of the piano accompaniment. The key signature is D major. The right hand continues the melodic line. The left hand accompaniment continues with chords. Chord labels are: DMAJ⁷ (measure 15) and Emin⁷/D (measure 16). The system ends with a double bar line.

17 [A]

D DMAJ⁷ Emin⁷/D D

19

DMAJ⁷ Emin⁷/D Emin^{7b5}/D

21

D DMAJ⁷ Emin⁷/D D

23

DMAJ⁷ Emin⁷/D Emin^{7b5}/D

25

Chords: D, DMAJ⁷, Emin⁷/D, D

27

Chords: DMAJ⁷, Emin⁷/D, Emin^{7b5}/D

29

Chords: D, DMAJ⁷, Emin⁷/D, D

31

Triplet (3)

[B]

33

G min⁷ A min⁷ D

36

A min⁷ B⁷_{b9}

39

E min⁷

[C]

41

D DMAJ⁷ E min⁷/D D

43

43

DMAJ⁷ Emin⁷/D Emin^{7b5}/D

45

45

D DMAJ⁷ Emin⁷/D D

47

47

D DMAJ⁷ Emin⁷/D D

49

49

[D] Gmin⁷ Amin⁷ D

52

3

Amin⁷

B⁷♭⁹

55

Emin⁷

[E]

FMAJ⁷

Emin⁷

Dmin⁹

59

E♭MAJ⁷

Dmin⁷

C

61

F MAJ⁷ Emin⁷ Dmin⁹

63

E^b MAJ⁷ Emin⁷ F

[F]

Play 4x's

66

B^b B^b MAJ⁷ Cmin⁷/B^b B^b

68

B^b MAJ⁷ Cmin⁷^b₅/B^b

82 [G]

C CMAJ⁷ Dmin⁷/C C CMAJ⁷

85

Dmin^{7b5}/C C CMAJ⁷ Dmin⁷/C C

88

CMAJ⁷ Dmin^{7b5}/C C CMAJ⁷

91

Dmin⁷/C C CMAJ⁷ Dmin^{7b5}/C

94

C CMAJ7 Dmin7/C C G C

[H]

98

Gmin7 Amin7 D

101

Amin7 B7b9

104

Emin7

106 [I]

F MAJ⁷ Emin⁷ D min⁹

108

E $\flat$ MAJ⁷ D min⁷ C

110

F MAJ⁷ Emin⁷ D min⁹

112

E $\flat$ MAJ⁷ Emin⁷ F G

116 [J]

C CMAJ7 Dmin⁷/C Dmin⁷/C C

118

CMAJ7 Dmin⁷/C Dmin^{7b5}/C

120

C CMAJ7 Dmin⁷/C Dmin⁷/C C

122

CMAJ7 Dmin⁷/C Dmin^{7b5}/C

124

Chords: C, CMAJ⁷, Dmin⁷/C, Dmin⁷/C, C

126

Chords: CMAJ⁷, Dmin⁷/C, Dmin⁷^b5/C

128

Chords: C, CMAJ⁷, Dmin⁷/C, Dmin⁷/C, C

130

Chords: CMAJ⁷, Dmin⁷/C, Dmin⁷^b5/C

132

Chords: C, CMAJ⁷, Dmin⁷/C, Dmin⁷/C, C

134

Chords: CMAJ⁷, Dmin⁷/C, Dmin⁷^b₅/C

136

Chords: C, CMAJ⁷, Dmin⁷/C, Dmin⁷/C, C

138

Chords: CMAJ⁷, Dmin⁷/C, Dmin⁷^b₅/C

140

C CMAJ⁷ Dmin⁷/C Dmin⁷/C C

142

CMAJ⁷ Dmin⁷/C Dmin^{7b5}/C

144

C CMAJ⁷ Dmin⁷/C Dmin⁷/C C

146

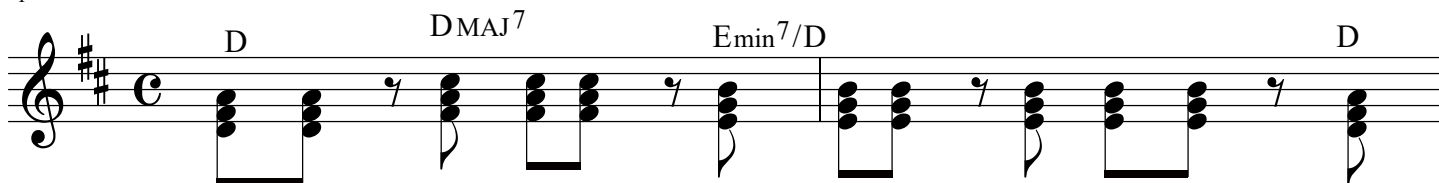
C CMAJ⁷ Dmin⁷/C Dmin⁷/C C

"Let's Start Over"

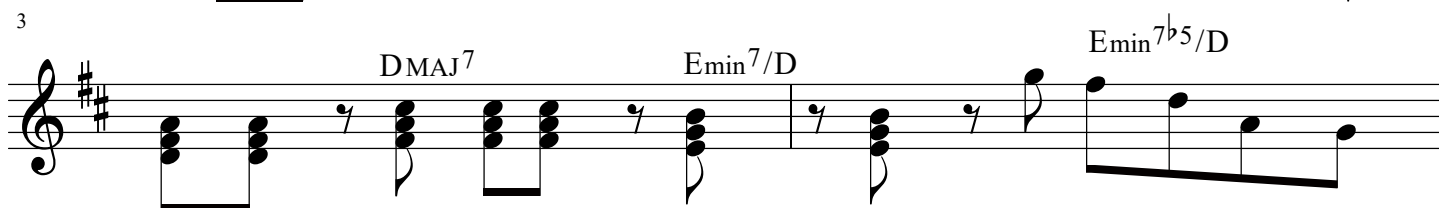
Michael Drake

Guitar

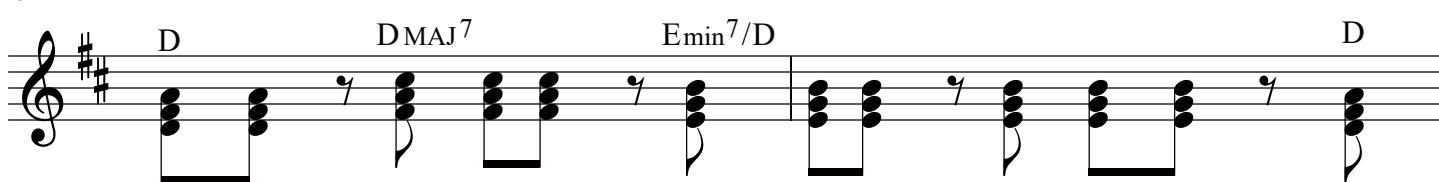
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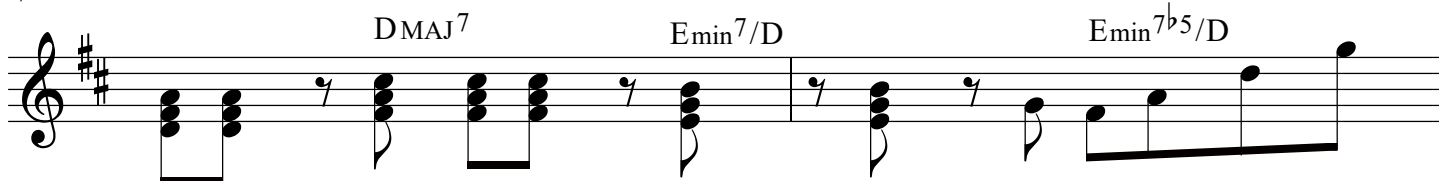
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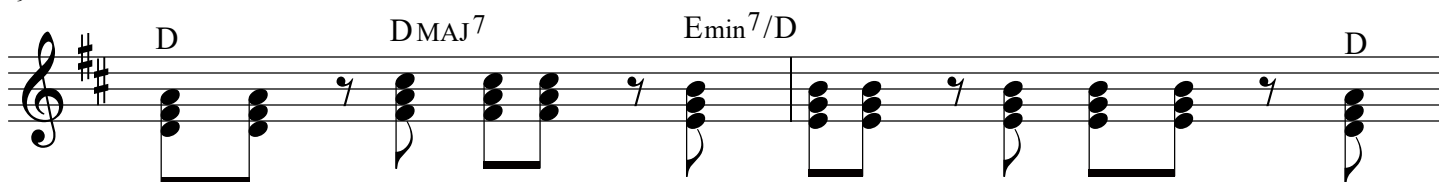
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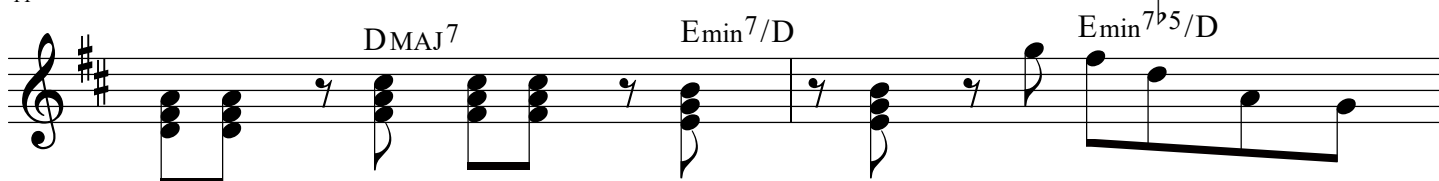
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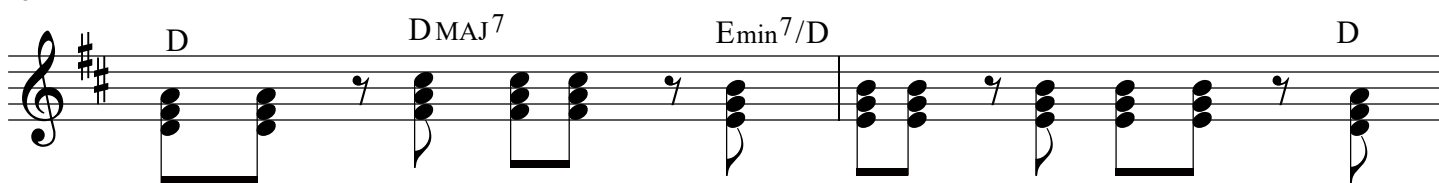
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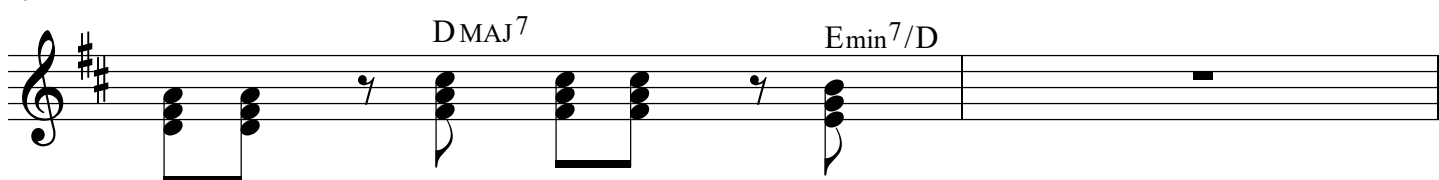
11



13



15



[A]

17

D DMAJ⁷ Emin⁷/D D DMAJ⁷ Emin⁷/D Emin⁷^b5/D

21

D DMAJ⁷ Emin⁷/D D DMAJ⁷ Emin⁷/D Emin⁷^b5/D

25

D DMAJ⁷ Emin⁷/D D DMAJ⁷ Emin⁷/D Emin⁷^b5/D

29

D DMAJ⁷ Emin⁷/D D

[B]

33

Gmin⁷ Amin⁷ D

37

Amin⁷ B⁷^b9 Emin⁷

66 [F] B $\flat$ B $\flat$ MAJ⁷ Cmin⁷/B $\flat$ B $\flat$ B $\flat$ MAJ⁷ Cmin⁷ $\flat$ 5/B $\flat$

70 B $\flat$ B $\flat$ MAJ⁷ Cmin⁷/B $\flat$ B $\flat$ B $\flat$ MAJ⁷ Cmin⁷ $\flat$ 5/B $\flat$

82 [G] C CMAJ⁷ Dmin⁷/C C CMAJ⁷ Dmin⁷ $\flat$ 5/C

86 C CMAJ⁷ Dmin⁷/C C CMAJ⁷ Dmin⁷ $\flat$ 5/C

90 C CMAJ⁷ Dmin⁷/C C CMAJ⁷ Dmin⁷ $\flat$ 5/C

94 C CMAJ⁷ Dmin⁷/C C G C

[H] G min⁷ A min⁷ D

98

102 A min⁷ B 7^{b9} E min⁷ C

[I] F MAJ⁷ E min⁷ D min⁹ E b MAJ⁷ D min⁷ C

106

110 F MAJ⁷ E min⁷ D min⁹ E b MAJ⁷ E min⁷ F

113 G

[J] C C MAJ⁷ D min⁷/C C C MAJ⁷ D min⁷/C D min^{7b5}/C

116

120 C CMAJ⁷ Dmin⁷/C C CMAJ⁷ Dmin⁷/C Dmin⁷^b5/C

132 C CMAJ⁷ Dmin⁷/C C CMAJ⁷ Dmin⁷/C Dmin⁷^b5/C

136 C CMAJ⁷ Dmin⁷/C C CMAJ⁷ Dmin⁷/C Dmin⁷^b5/C

140 C CMAJ⁷ Dmin⁷/C C CMAJ⁷ Dmin⁷/C Dmin⁷^b5/C

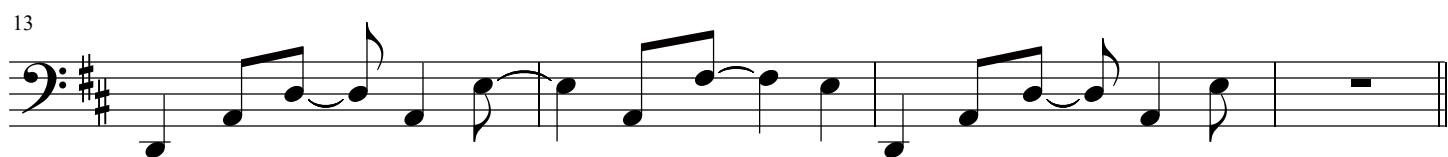
144 C CMAJ⁷ Dmin⁷/C C

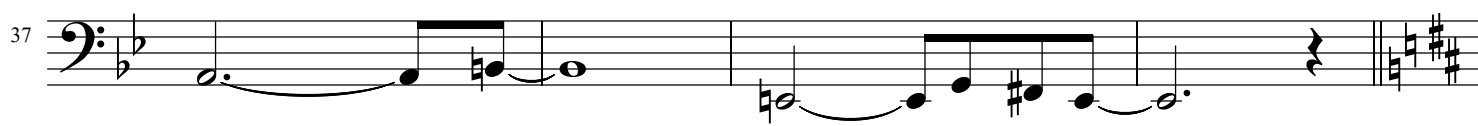
"Let's Start Over"

Bass

Michael Drake

Play 3x's





61



[F]

Play 4x's

66



[G]

Play 3x's

82

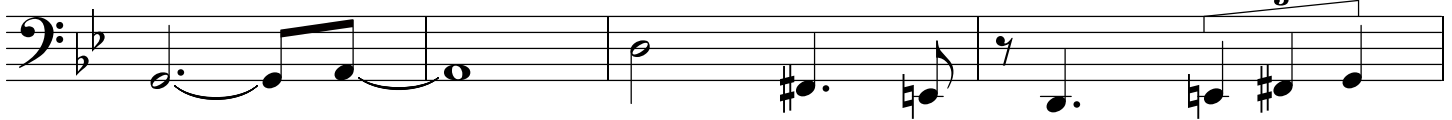


94



[H]

98



102

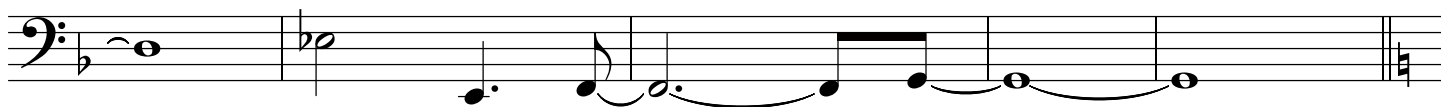


[I]

106

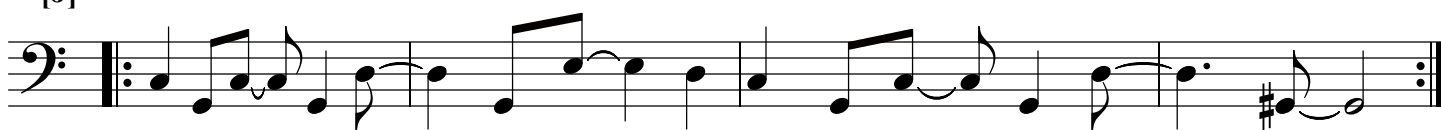


111



[J]

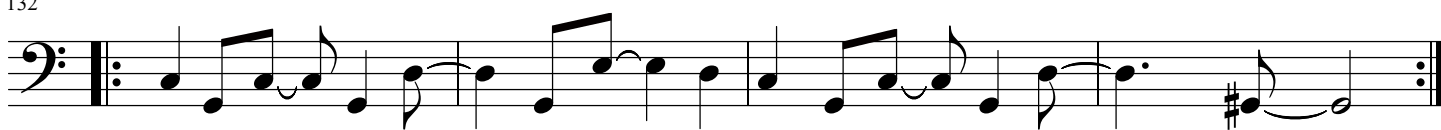
116



124



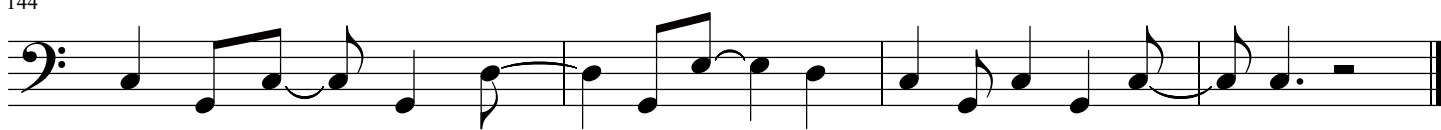
132



140



144



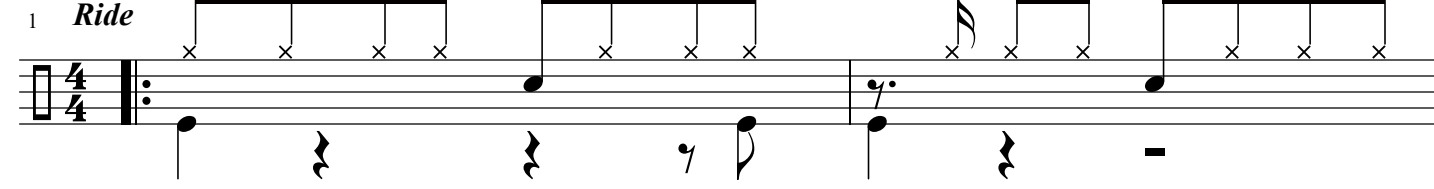
"Let's Start Over"

Drums

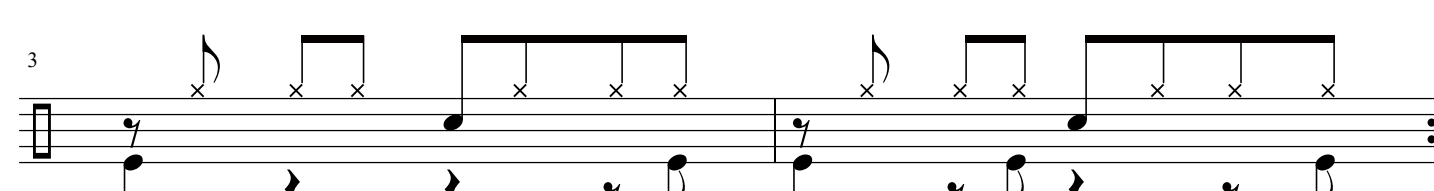
Play 3x's

Michael Drake

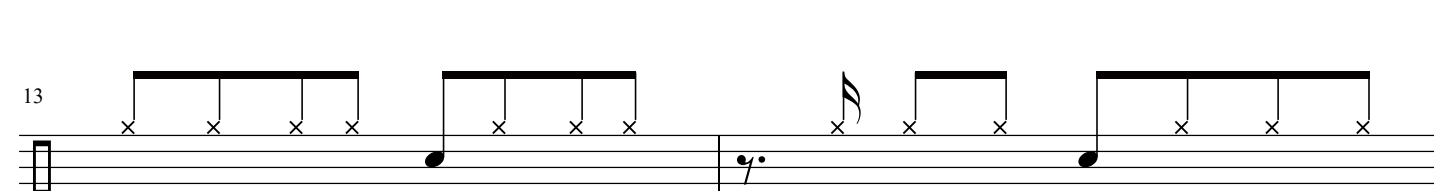
1 *Ride*



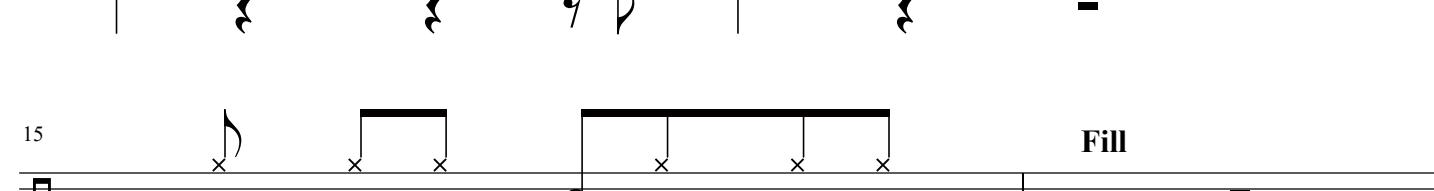
3



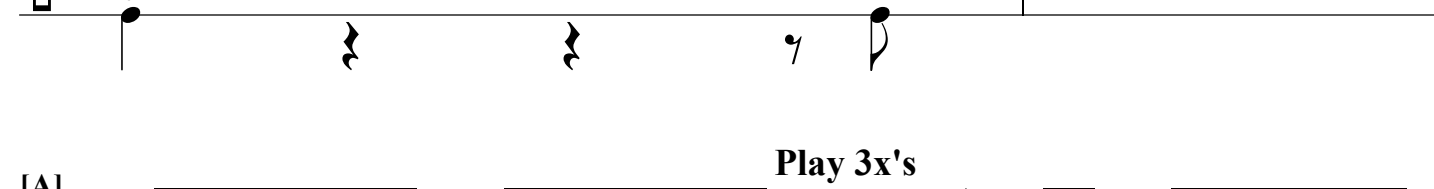
13



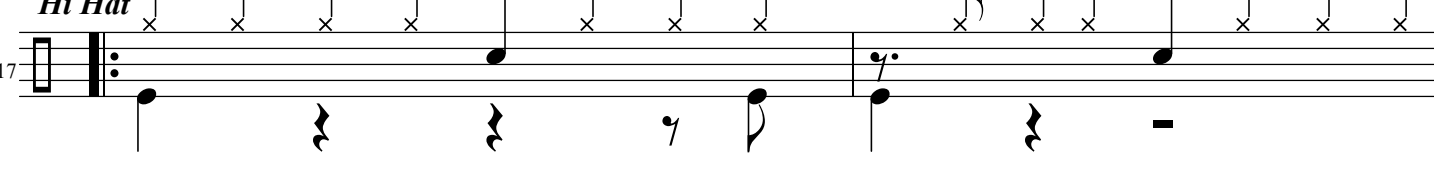
15



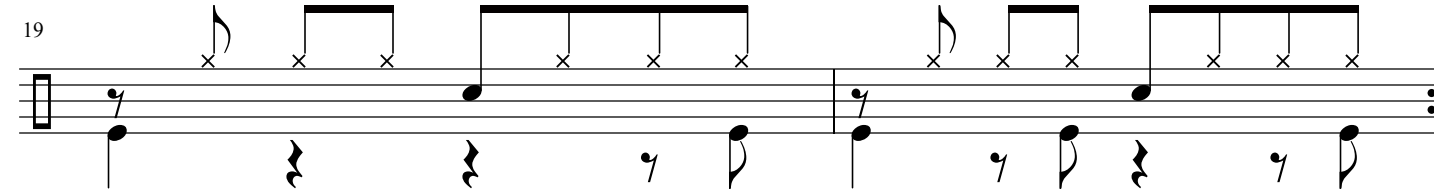
17 [A] *Hi Hat*



19



Play 3x's



Play 3x's

29

31

[B] *Ride*

33

35

[C] *Hi Hat*

41

43

45

47

[D] *Ride*

49

51

[E] *Hi Hat*

57

59

66 [F]

68

70

72

82 [G] Play 3x's

84

Play 3x's

94

96

[H]

98

100

[I]

106

108

The image displays six systems of drum notation, each consisting of a five-line staff. The notation is written in a rhythmic style using various note values and rests. The systems are numbered 94, 96, 98, 100, 106, and 108. System 98 includes a bracketed 'H' above the staff, and system 106 includes a bracketed 'I' above the staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The systems are arranged in a vertical sequence, with each system starting on a new line of music.

110

112

114

116

[J]

Play 3x's

118

120

122

140

142

144

146

